

YEAR 9 HANDBOOK 2026

CONTENTS

INTRODUCTION	3
DIGITAL TECHNOLOGIES	5
WEBSITES AND GAMING (9WEB)	5
CODING AND DRONES (9COD)	5
ENGLISH	5
SUPERNATURAL LITERATURE (9LIT)	5
FOOD STUDIES	6
MULTICULTURAL MUNCHING (9MUL)	6
EAT FOR HEALTH (9EAT)	6
HUMANITIES	6
HISTORY'S FIGHTS FOR FREEDOM (9FRE)	6
GEOGRAPHY IN OUR AREA: INVESTIGATION THROUGH FIELDWORK (9GEO)	7
LANGUAGES	7
GERMAN (9GER)	7
LEADERSHIP	7
COMMUNITY LEADERSHIP PROGRAM (9CLP)	7
PERFORMING ARTS	8
MUSIC PERFORMANCE AND PRODUCTION (9MUS)	8
KEYBOARDING AND PIANO (9KEY)	8
GUITAR (9GUI)	8
DRAMA (9DRA)	8
DANCE SKILLS (9DAS)	9
CREATIVE DANCE (9DAC)	9
PHYSICAL EDUCATION	9
BAT AND RACQUET SPORTS (9PER)	9
BOYS PHYSICAL EDUCATION (9PEB)	10
EXCEL SPORT (9PEX)	10
HANDBALL SPORTS (9PEH)	10
INDIVIDUAL FITNESS (9PEF)	11
GIRLS PHYSICAL EDUCATION (9PEG)	11
DESIGN AND TECHNOLOGIES	11
SYSTEMS ENGINEERING (ELECTRONICS) (9SEE)	11
SYSTEMS ENGINEERING (ROBOTICS) (9SER)	12
PRODUCT DESIGN AND TECHNOLOGIES (METAL) (9PDM)	12
PRODUCT DESIGN AND TECHNOLOGIES (RESISTANT MATERIALS) (9PDR)	12
DIGITAL DESIGN (9PDD)	13
PRODUCT DESIGN AND TECHNOLOGIES (TEXTILES) (9PDT)	13
SCIENCE	14
SCIENCE EXTENSION (9SCI)	14
FORENSIC SCIENCE (9FOR)	14
SCIENCE LABORATORY SKILLS (9SLS)	14
VISUAL ARTS	15
DIGITAL ART (9DAR)	15
CERAMICS (9CER)	15
MEDIA (9MED)	16
PAINTING AND DRAWING (9PAD)	16
PHOTOGRAPHY (9PHO)	16
VISUAL COMMUNICATION DESIGN (9VIS)	17

INTRODUCTION

2026 Year 9 Course Structure

In 2026, Year 9 students will take part in *Learning for Life*—a dynamic, integrated program delivered in our Year 9 Centre. Established in 2007, this highly regarded program runs for 13 periods per week and integrates English, Science, Humanities, Health and Digital Technologies.

Learning for Life is designed to foster engaged, community-minded learners by nurturing critical and creative thinking, practical life skills, and future-focused personal qualities. Through a variety of immersive learning experiences and curriculum-linked excursions and incursions, students are both challenged and inspired to realise their full potential as inclusive, respectful global citizens.

Course Assessment and Links

- History Source Analysis
- Creative responses and analytical responses to a variety of text
- Science Practical Investigation and Inquiry project
- Community Health Campaign and Health assessment
- Development of personal and social capabilities
- Data Information and Privacy.

Links to VCE: History, Science, Health and English.

ELECTIVES

Some elective subjects attract a curriculum contribution from families. Please note that the costs outlined for each subject are indicative only and may be subject to change when fees are calculated.

THE ARTS			
(choose at least one and a maximum of three)			
DRAMA			
Drama	9DRA		
	DANCE		
Dance Skills*	9DAS	Creative Dance*	9DAC
MUSIC			
Keyboarding and Piano	9KEY	Guitar	9GUI
Music Performance and Production	n 9MUS		
VISUAL ARTS			
Painting and Drawing	9PAD	Ceramics	9CER
Visual Communication Design	9VIS	Digital Art	9DAR
Photography	9PHO	Media	9MED

PHYSICAL EDUCATION (choose at least one and a maximum of three)			
Individual Fitness	9PEF	Handball Sports	9PEH
EXCEL Sport	9PEX	Boys Physical Education	9PEB
(whole year subject – i.e. two elective units)			
Girls Physical Education	9PEG	Bat and Racquet Sports	9PER
*Dance Skills or Creative Dance may be taken as an alternative to the compulsory PE subject.			

TECHNOLOGIES (choose at least one and a maximum of three)			
	FOOD	STUDIES	
Multicultural Munching	9MUL	Eat for Health	9EAT
DESIGN AND TECHNOLOGIES			
Systems Engineering (Electronics)	(9SEE)	Systems Engineering (Robotics)	9SER
Product Design and Technologies		Product Design and Technologies (Metal)	9PDM
(Resistant Materials)	9PDR	Product Design and Technologies (Textiles) 9PDT
Digital Design	9PDD		
DIGITAL TECHNOLOGIES			
Websites and Gaming	9WEB	Coding and Drones	9COD

OTHER ELECTIVES (no minimum requirements)			
	EN	GLISH	
Supernatural Literature	9LIT	Learning Strategies (recommendations only) (whole year subject – i.e. two elective units)	
HUMANITIES			
Geography in Our Area:		History's Fights for Freedom 9FRE	
Investigation Through Fieldwork	9GEO		
LANGUAGES			
German	9GER	(whole year subject – i.e. two elective units)	
LEADERSHIP			
Community Leadership Program	9CLP		
SCIENCE			
Science Extension	9SCI	Science Laboratory Skills 9SLS	
Forensic Science	9FOR		

DIGITAL TECHNOLOGIES

WEBSITES AND GAMING (9WEB)

DESCRIPTION 'Websites and Gaming' is a beginner friendly course that introduces students to the

exciting world of web design and game creation. Students will learn to build visually appealing websites and create games using easy to use tools and platforms. Emphasis will be placed on webpage design and the use of tools like Wix and Weebly for the creation of multi-page websites. Students will also study game design and develop their own games

using software such as Gamemaker, Unity, Godot and Scratch.

COURSE ASSESSMENT Creation of personal web page, Flash exercises, Work Folio.

LINKS TO VCE Information Technology, VET Information Technology

CODING AND DRONES (9COD)

DESCRIPTION This unit assumes no knowledge or background in computer programming and is aimed at

both beginning and intermediate programmers. Students will learn about algorithms and then develop these to create programs using Visual Basic Net and Python. Elementary programming techniques and structures are covered and students will be developing, testing and evaluating their own applications. Drone programming is taught using a fleet of Tello drones that can be coded using Scratch, Python and Swift. Students gain hands on

experience and skills in coding and problem solving.

COURSE ASSESSMENT Programming Exercises, Work Folio.

LINKS TO VCE Information Technology, VET Information Technology

ENGLISH

SUPERNATURAL LITERATURE (9LIT)

CURRICULUM CONTRIBUTION

\$10.00

DESCRIPTION How much of your world is told through stories? Year 9 Supernatural Literature will take a

look at the world around us through a supernatural lens. In this semester course, we travel into the world of stranger things as we study texts from genres including fantasy, science fiction, myth, gothic and supernatural fiction. The objective of the course is to encourage students to read, discuss, compare and write creatively in the 'supernatural' genre using a range of short stories, novels and poetry. If this sounds 'super' to you, consider joining us

in Supernatural Literature!

COURSE ASSESSMENT Creative responses, contribution to class discussion and analytical responses to various

texts.

LINKS TO VCE Literature

FOOD STUDIES

MULTICULTURAL MUNCHING (9MUL)

EXTRA-CURRICULAR

CONTRIBUTION \$126.50

PRE-REQUISITES Year 7 and 8 Food Studies

DESCRIPTION Students will learn to prepare various dishes that are a part of Multicultural Australian

Cuisine. Students will review the different factors in Australian history that have influenced eating patterns in Australia. Through investigations, students will become aware of the vast array of ethnic ingredients / recipes that we use daily as part of Australian Cuisine.

COURSE ASSESSMENT Design Tasks

Investigations Tasks

LINKS TO VCE Food Studies, Health and Human Development, VET Hospitality

EAT FOR HEALTH (9EAT)

EXTRA-CURRICULAR

CONTRIBUTION \$126.50

PRE-REQUISITES Year 7 and 8 Food Studies

DESCRIPTION Eat for Health explores adolescent nutrition and looks at how we can eat well, why we

need to eat well and then what's happens if we don't eat a balanced diet. This unit investigates a range of food models; including the Australian Guide to Healthy Eating. Students design a range of healthy snacks and meals. The unit concludes with research

into diet related disease and the prevention through food.

COURSE ASSESSMENT Design Tasks

Investigations Tasks

LINKS TO VCE Food Studies, Health and Human Development, VET Hospitality

HUMANITIES

HISTORY'S FIGHTS FOR FREEDOM (9FRE)

DESCRIPTION This unit investigates the making of the modern world from 1750-1918 and the fights

different societies had to undertake for better freedoms and rights. Students study the period of industrialisation and the rapid changes in the ways in which people lived and worked, including rights for workers. Students also investigate the impact of European expansion into India. The Suffragette movement is the final struggle for rights that is

studied.

COURSE ASSESSMENT Source Analysis, Historical Inquiry and Historical Argument

LINKS TO VCE History

GEOGRAPHY IN OUR AREA: INVESTIGATION THROUGH FIELDWORK (9GEO)

DESCRIPTION This unit will focus on Geographies of Interconnections, investigating the importance of

our local geographical area to our own lives. Students will investigate how we as humans interact with the land and the mutual benefits we hold. They will look at Food Biomes found within these areas, the threats to them and look at how they can be maintained for future. All this will be done in the classrooms as well as getting out into the yard,

wetlands and beaches around our school.

COURSE ASSESSMENT Fieldwork reports, Research Tasks, Community Projects

LINKS TO VCE Geography

LANGUAGES

GERMAN (9GER)

PRE-REQUISITES Year 7 and 8 Language

DESCRIPTION Students will focus on consolidating, refining and expanding their language communication

skills in a variety of everyday settings.

Please note that German will run for both Semesters 1 and 2.

COURSE ASSESSMENT Common assessments tasks based on the chapter themes, short written and spoken tasks,

listening and reading comprehension activities, tests, online self-assessment and

assignments.

LINKS TO VCE This course will prepare students for continuing their language studies in Year 10, which is

a pre-requisite for VCE Language.

LEADERSHIP

COMMUNITY LEADERSHIP PROGRAM (9CLP)

EXTRA-CURRICULAR CONTRIBUTION

There will be a number of extra-curricular excursions/camps involving travel in the school bus. Any costs will be payable at the time of the excursion/camp with an approximate cost

of \$200.00.

DESCRIPTION This program aims to provide students with the opportunity to participate in a variety of

teamwork and initiative based activities to increase their leadership skills. The students will be involved in both school based activities, as well as a range of community service

activities. Students may be invited to participate in excursions and camps designed to expose students to new experiences and promote learning opportunities generally not available in schools, given the successful completion of expected schoolwork. Students who choose this subject are expected to involve themselves in all activities presented. Please

note that this class is capped at 20 students per class.

COURSE ASSESSMENT This course will include first aid practical and theory components, public speaking,

leadership skills, personal growth and teamwork.

LINKS TO VCE Outdoor and Environmental Studies, Health, Physical Education

PERFORMING ARTS

MUSIC PERFORMANCE AND PRODUCTION (9MUS)

PRE-REQUISITES Priority may be given to students who are in the College Instrumental program. All other

students are encouraged to join and will need to meet with the music manager before

being accepted.

DESCRIPTION Music Performance and Production is a course intended for young musicians who wish to

study their craft in greater detail. They will learn to use technology to create, record and publish music in today's modern landscape. Students will study highly practical topics such

as songwriting, solo/group performance and using digital technology/software to

undertake a studio recording.

COURSE ASSESSMENT Solo/Group Performance, Music Investigation, Music Composition

LINKS TO VCE Music Performance

KEYBOARDING AND PIANO (9KEY)

DESCRIPTION A workshop-based approach to improving your techniques and skills on the keyboard. The

range is very diverse: classical, blues, rock and pop and the beat goes on. Music will be based around carefully graded theory. Students will learn to use their tablets/computers to

compose and record music.

COURSE ASSESSMENT Performance Skills, Theory of Music, Music Appreciation

LINKS TO VCE Music Performance

GUITAR (9GUI)

DESCRIPTION Students have the opportunity to explore different techniques and styles of guitar playing.

Both chordal and tablative notation will be studied to enable students to achieve a basic

standard in performance.

COURSE ASSESSMENT Performance skills, Guitar Musicianship, Research Project

LINKS TO VCE Music Performance

DRAMA (9DRA)

DESCRIPTION A fun subject for students who are creative story tellers, love to perform and enjoy working

with others. The course is broken into three parts that focus on acting skills, modern

theatre styles and group performance. Students will also get experience in:

Developing skills in designing costume, set, lighting and sound

Creating characters

Bringing scripts to life

Viewing and responding to performance

This subject will equip students with the necessary skills to produce a scripted production in

Year 10 Theatre and beyond.

COURSE ASSESSMENT Participation in Workshops, Major Ensemble Performance, Assignments, Analysis

LINKS TO VCE Drama

DANCE SKILLS (9DAS)

CURRICULUM

CONTRIBUTION \$22.00

DESCRIPTION In Year 9 Dance Skills, students will be introduced to the musculoskeletal system, safe

dance practices and injury prevention. Students will participate in systematic dance training designed to extend their technical dance skills in a range of genres and styles and start developing their own movement vocabulary. Students will be introduced to the

I.S.A.R.E. (improvisation, selection, arrangement, refinement and evaluation)

choreographic process. Students will work in small groups to create their own dances. They also learn group dance work. Students engage in rehearsal, pre-performance and

performance practices.

COURSE ASSESSMENT Safe Dance Practices Test or Presentation, Learnt dance work, Solo/Group choreography

LINKS TO VCE Dance, Health, Physical Education

CREATIVE DANCE (9DAC)

CURRICULUM

CONTRIBUTION \$22.00

DESCRIPTION In Year 9 Creative Dance students will explore the role of storytelling in dance.

Students will evaluate how other cultures, including Aboriginal and Torres Straight Islander people, have historically communicated intentions and ideas through dance. They will engage in improvisation and structured activities that encourage them to explore their own ideas, characters and themes. Students will work in small groups to create their own dance story with a beginning, middle and end. Students will also learn a group dance work and engage in rehearsal, pre-performance and performance

practices.

COURSE ASSESSMENT Analysis of Cultural Dance, Learnt Dance Work, Group Choreography

LINKS TO VCE Dance

PHYSICAL EDUCATION

BAT AND RACQUET SPORTS (9PER)

EXTRA-CURRICULAR

CONTRIBUTION \$33.00

DESCRIPTION This unit introduces the students to a variety of bat sports, including Cricket, Hockey,

Softball/Baseball and Lacrosse, and a variety of Racquet sports, including Badminton, Table Tennis, Tennis and Bat Tennis. Students will work on developing individual skill levels and tactical knowledge through practice drills and game situations, as well as increasing their

ability and understanding of how to play fairly and collaboratively.

COURSE ASSESSMENT Net and Wall Sport-Tennis

Net and Wall Sport-Badminton

Striking and Fielding Sport- Cricket/Baseball/Softball

LINKS TO VCE Physical Education

BOYS PHYSICAL EDUCATION (9PEB)

PRE-REQUISITES Boys only class

DESCRIPTION This unit aims to provide students with coverage of a range of sports and lifestyle activities

such as soccer, netball, volleyball, rugby and gym classes. Students will develop their ability in both offensive and defensive skills as well as tactical play whilst learning to play fairly and collaborate in teams. Students will be given the opportunity to plan and conduct a coaching session related to AFL football. Individual and group skill sessions will be taught as well as modified game situations. Students will also have the opportunity to increase their

fitness and build the skills to participate in lifelong physical activity.

COURSE ASSESSMENT Soccer Skills and Game Sense Development

AFL Coaching

Netball Skills and Game Sense Development Playing Fairly and Collaborating in Teams

LINKS TO VCE Physical Education

EXCEL SPORT (9PEX)

EXTRA-CURRICULAR

CONTRIBUTION \$1,030.00

PRE-REQUISITES Participation in the Year 8 EXCEL Sport Program/ recommendation from current PE teacher

Please note that EXCEL Sport will run for both Semesters 1 and 2.

DESCRIPTION This course is a continuation of the EXCEL Sport program offered at Year 7 and 8. It is a

select entry program that offers the current EXCEL Sport students the opportunity to further enhance their individual sporting aspirations. The students will explore individual fitness profiles and training programs, body systems, sports psychology, sports nutrition and careers in the sporting industry. This program will continue to extend students' abilities in a

range of sports and individual pursuits. Students will also attend a four day high

performance camp, where they will stay, train and eat like an elite athlete in state of the art

facilities.

COURSE ASSESSMENT Skill development and teamwork, improvement to personal fitness levels, theory

assignments

LINKS TO VCE Physical Education

HANDBALL SPORTS (9PEH)

DESCRIPTION This unit is designed for students who enjoy team sports involving ball control. Students will

complete 4-week blocks in Volleyball, Netball, Basketball, European Handball/Tchoukball and Ultimate Frisbee. Students will acquire knowledge and movement skills as they participate in each sport through graded-drills, modified-games and full games. Students will also acquire an understanding of movement concepts and strategies and develop the

skills to play fairly and collaboratively.

COURSE ASSESSMENT Invasion and Handball Sports- Basketball

Volleyball Skills and Game Sense

Invasion and Handball Sports-Tchoukball/Handball/Ultimate Frisbee

LINKS TO VCE Physical Education

INDIVIDUAL FITNESS (9PEF)

EXTRA-CURRICULAR

CONTRIBUTION \$33.00

DESCRIPTION Students will undertake extensive fitness testing at the beginning and end of the semester.

Students will set goals and monitor their progress and achievement. Students will participate in circuit training, running, weight training and flexibility work designed to improve individual fitness levels. Students will learn about fitness components, energy systems and training principles to improve their theoretical knowledge, personal

performance and achieve safe gym usage in the weights room.

COURSE ASSESSMENT Participation, Skill Development, Theory Assignment

LINKS TO VCE Physical Education

GIRLS PHYSICAL EDUCATION (9PEG)

PRE-REQUISITES Girls only class

DESCRIPTION This unit aims to provide students with coverage of a range of sports and lifestyle activities

such as soccer, netball, volleyball, rugby and gym classes. Students will develop their ability in both offensive and defensive skills as well as tactical play whilst learning to play fairly and collaborate in teams. Students will be given the opportunity to plan and conduct a coaching session related to AFL football. Individual and group skill sessions will be taught as well as modified game situations. Students will also have the opportunity to increase

their fitness and build the skills to participate in lifelong physical activity.

COURSE ASSESSMENT Soccer Skills and Game Sense Development

AFL Coaching

Netball Skills and Game Sense Development Playing Fairly and Collaborating in Teams.

LINKS TO VCE Physical Education

DESIGN AND TECHNOLOGIES

SYSTEMS ENGINEERING (ELECTRONICS) (9SEE)

EXTRA-CURRICULAR

CONTRIBUTION \$55.00

DESCRIPTION Students will learn about electrical circuits, hardware and coding through working with

the Arduino Uno electronics kit. The focus will be on programming their electronic kit to introduce autonomous electrical circuits. They will follow the Design Process to create an electronic product to meet the needs of an end-user, documenting their development in a design folio. Students then evaluate their finished product to enhance their learning. Students develop safe work practices and skills while using a range of tools, processes and

materials in their major project.

COURSE ASSESSMENT Design folio, Production, Self-evaluation of the design process and finished programs

LINKS TO VCE Systems Engineering, Physics

SYSTEMS ENGINEERING (ROBOTICS) (9SER)

CURRICULUM CONTRIBUTION

\$55.00

DESCRIPTION

Students will learn about mechanical hardware and robotic coding through working with the Vex IQ robotic kit. The focus will be on programming their robots to complete set tasks. They will follow the design process to design a robot within set guidelines, documenting their development in a design folio. Students then evaluate their finished product to enhance their learning. Students develop safe work practices and problem

solving skills to build and program the robot required to complete a final task.

COURSE ASSESSMENT

Robotic racer, Sumobot, Clawbot

LINKS TO VCE

Systems Engineering

PRODUCT DESIGN AND TECHNOLOGIES (METAL) (9PDM)

EXTRA-CURRICULAR CONTRIBUTION

\$55.00

DESCRIPTION

Students are introduced to working with basic and advanced metalworking tools and processes. They learn techniques for bending and shaping mild steel, and join it by MIG-welding, through completing a sculpture project. They learn the technique of pewter casting and mould-making while making a component for a larger project. Students develop an understanding of the safe and efficient use of the tools and equipment, while using the design process to design their projects within the constraints of the design brief. Students then evaluate their finished products to enhance their learning.

COURSE ASSESSMENT

Design folio, Production, Self-evaluation of the design process and finished products

LINKS TO VCE

Product Design and Technologies

PRODUCT DESIGN AND TECHNOLOGIES (RESISTANT MATERIALS) (9PDR)

EXTRA-CURRICULAR

CONTRIBUTION

\$55.00

DESCRIPTION

Students focus on the Design Elements and Principles, especially colour, while using the Design Process to create a light/lamp to meet the needs of an end-user. They produce a design folio documenting the development of their design within guidelines and using various drawing techniques in the planning. They learn about the characteristics and properties of timber, metal, plastic and glass by working with the materials. Students develop safe work practices and skills while using a range of tools, processes and learning the technique of mosaic. Students then evaluate their finished products to

enhance their learning

COURSE ASSESSMENT

Design folio, Production, Self-evaluation of the design process and finished products

LINKS TO VCE

Product Design and Technologies

DIGITAL DESIGN (9PDD)

EXTRA-CURRICULAR

CONTRIBUTION \$55.00

DESCRIPTION Students are introduced to the CAD (Computer Aided Design) programs CorelDRAW and

Onshape. They use these programs to operate the CAM (Computer Aided Manufacture) equipment to make their products using the laser cutter and 3D printer. The products created are a laser cut phone dock, 3D printed dice and a custom designed artificial pot plant. The design process is use by the students to design their products within the constraints of the design brief. Students then evaluate their finished products to

enhance their learning.

COURSE ASSESSMENT Design folio, Products, Evaluation report

LINKS TO VCE Product Design and Technologies, Systems Engineering

PRODUCT DESIGN AND TECHNOLOGIES (TEXTILES) (9PDT)

EXTRA-CURRICULAR

CONTRIBUTION \$55.00

DESCRIPTION The focus of this elective is developing hand sewing and machine sewing skills and

learning various ways of decorating fabric. Decorating techniques will be taught in a contemporary context with a modern design twist, including embroidery and applique techniques. Extension work could cover other textile techniques such as knitting,

crocheting and macrame. Students will produce a fabric tote bag that they will design to

suit the needs of a specific end user.

COURSE ASSESSMENT Design folio, Products, Evaluation

LINKS TO VCE Product Design and Technologies

SCIENCE

SCIENCE EXTENSION (9SCI)

DESCRIPTION Science Extension covers topics that draws from the core content of Biology, Chemistry

and Physics. Topics that are covered include Control and Regulation of the Human Body, Matter and Electricity. This subject is designed for students that have a passion for Science and intend to complete Science as part of their VCE. It will focus on extending the Science

learning completed in Learning for Life.

COURSE ASSESSMENT Case Study, Key Concepts Test, Extended Practical Investigation

LINKS TO VCE Biology, Chemistry, Physics

FORENSIC SCIENCE (9FOR)

DESCRIPTION Forensic Science is a highly competitive industry that is gaining wide exposure in the

media. This area of science draws on Biology, Physics and Psychology to explain evidence collected at a crime scene. Students will be introduced to a wide range of techniques used by Forensic Scientists such as fingerprinting, hair and fiber analysis, dental identification,

footprints, blood and DNA. Emphasis will be placed on hands on activities.

COURSE ASSESSMENT Logbook, Blood Practical Poster, Case Study, Media Task

LINKS TO VCE Biology, Physics, Psychology

SCIENCE LABORATORY SKILLS (9SLS)

DESCRIPTIONThis subject will enable students to develop skills and understandings relevant to the

 $\label{thm:concepts} \textbf{Science Laboratory, focusing on intensive laboratory work and key concepts. Students will}$

work with emerging technologies within the laboratory, such as: data loggers,

photography and laptops. There will also be aspects of field work. Students' work in this unit will culminate in the completion of an investigation where students will design, investigate and report on their own investigation. This subject is catered for students who intend to complete Science as part of their VCE however, it would also suit students who

enjoy the hands-on aspects of Science classes.

COURSE ASSESSMENT Practical reports, Practical skills test, CREST Report, Key concepts test

LINKS TO VCE Physics, Chemistry, Biology, Psychology

VISUAL ARTS

DIGITAL ART (9DAR)

EXTRA-CURRICULAR CONTRIBUTION

\$10.00

DESCRIPTION

Explore the world of digital media and its impact on contemporary art in this engaging Year 9 elective. This course offers students the opportunity to experiment with various digital art forms, such as digital painting and animation, using industry-standard software.

Throughout the course, you will:

- Learn how to use digital tools and techniques to create original artworks.
- Develop essential 21st-century skills, including creativity, problem-solving, and collaboration.
- Study digital art movements and artists for inspiration and context.
- Share your work with peers and receive constructive feedback to improve your skills.

By the end of the elective, you will have a portfolio of digital artworks showcasing your creativity and technical abilities. This course provides valuable skills for future studies and careers in the creative industries.

COURSE ASSESSMENT

Visual Diary, Finished Artworks and Theory

LINKS TO VCE

Visual Communication Design, Art Creative Practice, Media

CERAMICS (9CER)

EXTRA-CURRICULAR

CONTRIBUTION \$55.00

DESCRIPTION

This unit covers a wide range of ceramic decoration and construction techniques, including hand-building, mold-making, sculpture and wheelwork. Students will be exposed to a variety of ceramic techniques and styles. Based around themes, they will explore these methods to create finished artwork.

COURSE ASSESSMENT

Visual Diary, Finished Artworks and Theory

LINKS TO VCE

Visual Communication Design, Art Creative Practice

MEDIA (9MED)

EXTRA-CURRICULAR

CONTRIBUTION \$22.00

DESCRIPTION In Media students will make and respond to Media Art forms such as film, news report,

documentary, advertisement, music video, animation, video games, graphic novels and/or

a combination of these.

Students will explore both still photography and film making techniques and processes. Students will learn how forms, styles and contexts of media artworks are shaped by

histories, purpose, traditions and communications technologies.

They produce artworks in narrative and non-narrative forms that reach audiences through specific media contexts that may include radio, print, cinema, television, internet, mobile

devices or new and emerging contexts.

COURSE ASSESSMENT Visual Diary, Finished Artworks and Theory

LINKS TO VCE Media, Visual Communication Design

PAINTING AND DRAWING (9PAD)

EXTRA-CURRICULAR CONTRIBUTION

\$48.00

DESCRIPTION In Painting and Drawing students will develop their skills in using a variety of painting and

drawing materials and techniques. Students will focus on refining their skills in some of the basics of artmaking including drawing from observation and colour theory. Students will study a range of artists from different cultures and time periods and be inspired by their artworks in the development of their own personal style in the application of drawing and

painting mediums.

COURSE ASSESSMENT Visual Diary, Finished Artworks and Theory

LINKS TO VCE Art Creative Practice

PHOTOGRAPHY (9PHO)

EXTRA-CURRICULAR CONTRIBUTION

\$66.00

DESCRIPTION This study allows students to develop basic skills in photography. Students will explore

analogue and darkroom processes. They will learn how to compose a successful

photograph, black and white film processing, printing and use of a 35mm SLR camera. The

course consists of practical workshops, darkroom theory and presentation.

Students will also develop basic skills in the use of DSLR camera and digital manipulation and editing techniques. Students will be introduced to visual composition techniques, the

Art elements and principles and basic image analysis techniques.

COURSE ASSESSMENT Visual Diary, Finished Artworks and Theory

LINKS TO VCE Media, Art Creative practice

VISUAL COMMUNICATION DESIGN (9VIS)

EXTRA-CURRICULAR CONTRIBUTION

\$33.00

DESCRIPTION This course will enable students to extend their communication skills by learning how to

process and present information. Students will complete practical project work within set topic areas (e.g. logos, interior room design, house plan, explanatory diagrams). Topic areas will include styles of lettering, advertisements, house plans, perspective and rendering techniques. Students will be required to do a research assignment.

COURSE ASSESSMENT Visual Diary, Finished Artworks and Theory.

LINKS TO VCE Visual Communication Design, Art Creative Practice

PERSISTENCE · EXCELLENCE · COMMUNITY · RESPECT